

THE PRODUCER OF "THE TEMPEST", Jeffrey Smith, turned to production when a serious road accident stopped him acting "everything from Alice's White Rabbit to the leads in 'A View From the Bridge' and 'The Big Knife'". Commuting between civic theatres in Bradford and Leeds, he directed such plays as "Camino Real", "The Matchmaker", "Doctor Knock", "Hamlet", "Othello", and "Saint Joan".

Shakespeare and high drama attract him, but on the lighter side he has contributed music, lyrics and production to several revues at theatres including The Empire, Leeds, and Britain's oldest music hall, The City Varieties—"We played a week between 'My Bare Lady' and 'We Never Clothed'!"

These ubiquitous appearances moved a local critic to describe Mr. Smith as "A young man who is rapidly stamping his personality on the amateur theatre in the West Riding". "The Tempest" is his first production in a new stamping ground.

FOR YOUR DAIRY

October 27th. In conjunction with The League of Dramatists, DISCUSSION on "Theatre Building of the Future". Speakers: Norman Branson and Alfred Emmet. Chairman, Wynyard Browne.
7.0 p.m. Theatre.

November 6th. VARIETY CONCERT, "It's Magic" arranged by John Wade.

November 7th. ANNUAL GENERAL MEETING.

November 10th. Lecture, "MY METHOD OF WORKING" by Lucienne Hill, successful translator of Anouilh and other French authors.

THE QUESTORS THEATRE

OCTOBER 22nd—NOVEMBER 5th

THE TEMPEST

by WILLIAM SHAKESPEARE

PROGRAMME 6d.

The Characters

<i>Alonso, King of Naples</i>	DAVID LORRAINE
<i>Sebastian, his brother</i>	DAVID EVANS
<i>Prospero, the right Duke of Milan</i>	KENNETH CONINGTON
<i>Antonio, his brother, the usurping Duke of Milan</i>	NEVILLE BRADBURY
<i>Ferdinand, son to the King of Naples</i>	ALAN DRAKE
<i>Gonzalo, an honest old Councillor</i>	PHILIP WRIGHT
Adrian	} Lords	STUART HARTLEY
Fransisco		TONY HARRISON
<i>Caliban, a savage and deformed slave</i>	NED GETHINGS
<i>Trinculo, a Jester</i>	TED SCRIVENER
<i>Stephano, a drunken Butler</i>	MICHAEL GREEN
<i>Master of the Ship</i>	DAVID PLOSS
<i>Boatswain</i>	HARRY IVES
<i>Miranda, daughter to Prospero</i>	MEG WYNN OWEN
<i>Ariel, an airy Spirit</i>	DOROTHY BOYD-TAYLOR
Ires	} Spirits	RUTH TREYMAINE
Ceres		CARLA CRAIK
Juno		PIXIE LAURIE
<i>Spirits, Nymphs, Reapers, Mariners, etc.</i>	ELAINE BANHAM, VERONICA CASTANG, MAUREEN DRAPER, MONYENE KANE, BARBARA LONDON, DAVID PLOSS, SUSAN TYLOR, JACQUELINE YATES

The Scene: An Uninhabited Island

The play produced by JEFFREY SMITH

Settings and Costumes by COLIN GARLAND

The play will be presented in two parts with one 15-minute interval. During the interval light refreshments will be served in the Bernard Shaw Room.

TWO SEATS FOR THE PRICE OF ONE

If you have enjoyed the play this evening why not come again on SATURDAY, NOVEMBER 5th, and bring a friend? On this night any member may buy two seats for the price of one, but members' free seats as such are not available.

We regret that, due to the extended run, there will be NO DISCUSSION of this production.

Stage Manager	JUDITH REED. Deputy, DAPHNE WILLIAMS
assisted by	BARBARA HUTCHINS, KATHLEEN HARRINGTON
	PAT FERRIDAY and NORINNE KAYE
Lighting	PHYLLIS McLAUGHLIN assisted by JUDITH EMERY
	and TONY SHIPLEY
Set constructed by	PETER TALBOT assisted by JOHN MERCER and
	HENRY NAGLE
Wardrobe Mistress	JOAN PYLE assisted by HILDA COLLINS, JANE
	SIMPSON, JOYCE SCHOLDER and JOYCE PERCY
Property Mistress	MARY VENUS assisted by TERESA HOSKINS and
	FRANCES MORRIS
Sound	BRIAN WARNER

This production has been entered on a non-competitive basis for the Borough Drama Festival. The Chairman of the Ealing Entertainments Committee and a British Drama League adjudicator will attend the performance of Wednesday, October 26th.

Smoking is not permitted in the Auditorium at any time. Will members wishing to smoke in the intervals kindly use the Bernard Shaw Room.

BOX OFFICE (6.30-8.00 p.m.) EAL 5184